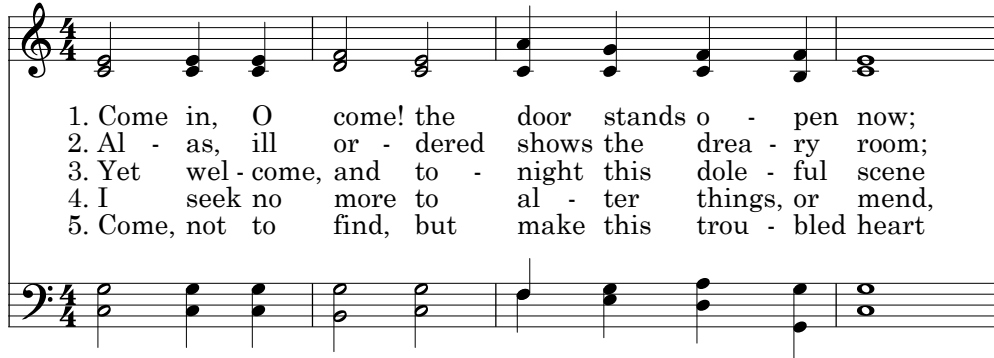


Come in, O Come

Handley C. G. Moule, 1890

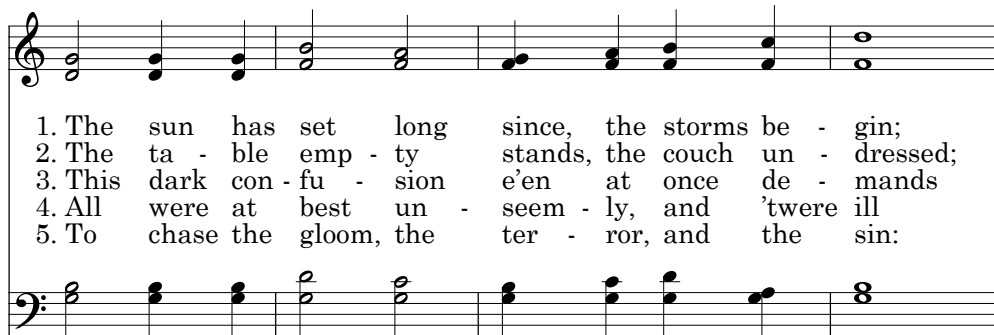
Frederick C. Atkinson, 1870



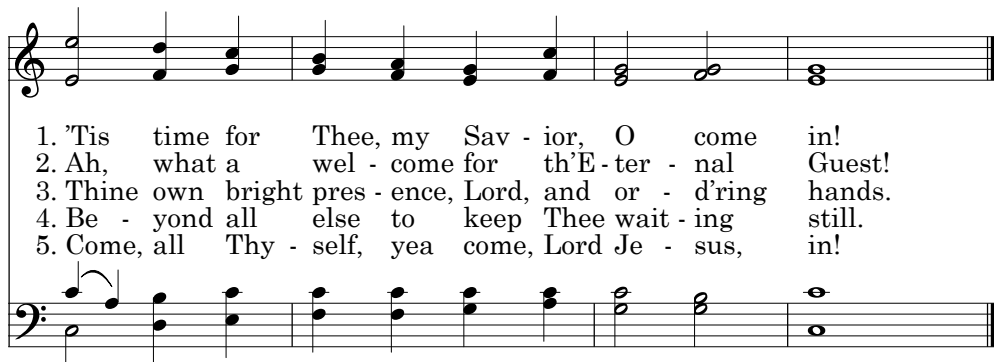
1. Come in, O come! the door stands o - pen now;
2. Al - as, ill or - dered shows the drea - ry room;
3. Yet wel - come, and to - night this dole - ful scene
4. I seek no more to al - ter things, or mend,
5. Come, not to find, but make this trou - bled heart



1. I knew Thy voice, Lord Je - sus, it was Thou;
2. The house-hold stuff lies heaped a - midst the gloom,
3. Is e'en it - self my cause to hail Thee in;
4. Be - fore the com - ing of so great a Friend;
5. A dwell - ing wor - thy of Thee as Thou art;



1. The sun has set long since, the storms be - gin;
2. The ta - ble emp - ty stands, the couch un - dressed;
3. This dark con - fu - sion e'en at once de - mands
4. All were at best un - seem - ly, and 'twere ill
5. To chase the gloom, the ter - ror, and the sin:



1. 'Tis time for Thee, my Sav - ior, O come in!
2. Ah, what a wel - come for th'E - ter - nal Guest!
3. Thine own bright pres - ence, Lord, and or - d'ring hands.
4. Be - yond all else to keep Thee wait - ing still.
5. Come, all Thy - self, yea come, Lord Je - sus, in!