

# Lead Me Gently Home, Father

Will L. Thompson

Will L. Thompson, 1879

1. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In temp - ta-tion's  
2. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In life's dark-est  
3. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, When life's toils are

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one sharp (F#).

hour, Fa-ther, When sore tri - als come; Be Thou near to keep me,  
hours, Fa-ther, When life's trou - bles come; Keep my feet from wan-d'ring,  
end - ed And part - ing days have come; Sin no more shall tempt me,

The second system of music continues the melody and accompaniment from the first system. It consists of two staves in treble and bass clefs, respectively.

Take me as Thine own, For I can - not live with - out Thee,  
Lest from Thee I roam, Lest I fall up - on the way - side,  
Ne'er from Thee I'll roam, If Thou'lt on - ly lead me, Fa - ther,

The third system of music concludes the piece. It consists of two staves in treble and bass clefs, respectively.

*Chorus*

Lead me gent-ly home.  
 Lead me gent-ly home.  
 Lead me gent-ly home.

Lead me gent-ly home, Fa-ther,  
 home, Fa-ther, Lead me gent-ly

Lead me gent-ly, Lest I fall up-on the way-side, Lead me gent-ly home.  
 home, Fa-ther, gent-ly home.