

# When I Think of How He Loved Me

E. E. Hewitt (1851–1920)

B. D. Ackley (1872–1958)

1. When I think of how He loved me,                      When He left His home on  
 2. When I think of how He loved me,                      In the dark Geth-sem - a-  
 3. When I think of how He loved me,                      “Great - er love” could nev - er  
 4. When I think of how He loved me,                      While a sin - ner far a-

high,                      To be mocked, de - spised, for - sak - en,  
 - ne,                      Of the ag - o - ny He suf - fered,  
 be,                      How He bore my sins and sor - rows,  
 - stray,                      Let my love find sweet ex - pres - sion,

## *Chorus*

That my soul should nev - er die:  
 Wres-tling there in pray'r for me:  
 On the cross of Cal - va - ry:                      I will praise, for-ev - er  
 Serv - ing Him from day to day.

praise Him, I will glo-ri-fy His name; O the won-der that He

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is a bass line in a bass clef. Both staves are in a minor key, indicated by two flats in the key signature. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The bass line provides a harmonic accompaniment with a steady rhythm of quarter and eighth notes.

loves me, Prec - ious Je - sus, still the same!

The second system of the musical score continues the vocal and bass lines. The vocal line concludes with a quarter note and a half note, ending with a double bar line. The bass line also concludes with a quarter note and a half note, ending with a double bar line. The overall structure is consistent with the first system, maintaining the same key signature and rhythmic patterns.