

# Ivory Palaces

Henry Barraclough

Henry Barraclough (1891–1983)

1. My Lord has gar - ments so won - drous fine, And myrrh their tex - ture  
2. His life had al - so its sor - rows sore, For al - oes had a  
3. His gar - ments, too, were in cas - sia dipped, With heal - ing in a  
4. In gar - ments glo - ri - ous He will come, To o - pen wide the

fills; Its fra - grance reached to this heart of mine With  
part; And when I think of the cross He bore, My  
touch; In paths of sin had my feet e'er slipped— He's  
door; And I shall en - ter my heav'n - ly home, To

## Chorus Duet

joy my be - ing thrills.  
eyes with tear - drops start. Out of the i - vo - ry pal - a - ces,  
saved me from its clutch.  
dwell for - ev - er - more.

*Full Chorus*

In - to a world of woe, On - ly His great e-

The musical notation for the Full Chorus section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "In - to a world of woe, On - ly His great e-". The melody features a mix of quarter and eighth notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines.

*Duet*

- ter - nal love Made my Sav - ior go.

The musical notation for the Duet section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- ter - nal love Made my Sav - ior go.". The melody features a mix of quarter and eighth notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines.