

# When I Look in His Face

Lizzie DeArmond (1847-1936)

Chas. H. Gabriel (1856-1932)

1. Tho' the road may be rough where He leads me, Still His  
2. So I keep my eyes fixed up - on Je - sus, While I'm  
3. Tho' the sha - dows a - round me may ga - ther, Safe I

The first system of music consists of a vocal line in treble clef and a bass line in bass clef, both in 6/8 time with a key signature of one sharp (F#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are aligned with the notes, with some words spanning across bar lines.

foot - prints I plain - ly can trace, And the  
run - ning life's wear - i - some race; I'll for-  
rest in my Lord's "sec - ret place." For I

The second system continues the melody. The vocal line features a prominent melodic line with a sharp sign above a note in the second measure. The bass line provides harmonic support with chords and moving lines. The lyrics continue across the system.

tri - als I meet with seem no - thing, When I look in my dear Sav-ior's  
- get the hard path-way I tra - veled, When I look in my dear Sav-ior's  
know there'll be glo - ri - ous sun - shine, When I look in my dear Sav-ior's

The third system concludes the piece. The vocal line ends with a series of quarter notes, and the bass line features a final cadence with a double bar line. The lyrics describe the experience of looking at Jesus's face despite the hardships of life.

*Chorus*

face.  
face.  
face.

When I look in His face, His won - der - ful face, In

The first system of the chorus features a treble staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with a half note G3 and a half note F3. The lyrics are positioned below the treble staff.

Heav-en, that beau-ti-ful place! All the hard-ships of earth will seem

The second system continues the melody with a half note D5, quarter notes E5, F5, and G5. The bass staff accompaniment includes a half note G3 and a half note F3. The lyrics are positioned below the treble staff.

no-thing, When I look in my dear Sav-ior's face.

The final system concludes the chorus with a half note G5, quarter notes F5, E5, and D5. The bass staff accompaniment includes a half note G3 and a half note F3. The lyrics are positioned below the treble staff.