

# Rest

Eliza H. Hamilton (1869)

Handley C. G. Moule (1841–1920)

1. My Sav - ior, Thou hast of - fered rest: Oh, give it then to  
2. This cru - el self, oh, how it strives And works with - in my  
3. How man - y sub - tle forms it takes Of seem - ing ver - i -  
4. O Lord, I seek a ho - ly rest, A vic - t'ry o - ver  
5. In Thy strong hand I lay me down, So shall the work be  
6. Work on, then, Lord, till on my soul E - ter - nal light shall

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 3/4 time. The treble staff contains a melody of quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

1. me; The rest of ceas - ing from my - self, To find my all in Thee.  
2. breast To come be - tween Thee and my soul, And keep me back from rest.  
3. ty, As if it were not safe to rest And ven - ture all on Thee.  
4. sin; I seek that Thou a - lone shouldst reign O'er all with - out, with - in.  
5. done; For who can work so won - drous - ly As the Al - might - y One?  
6. break, And, in Thy like - ness per - fect - ed, I "sat - is - fied" shall wake.

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble clef staff with a melody of quarter notes and a bass clef staff with a harmonic accompaniment of chords and single notes. The system concludes with a double bar line and repeat dots.